The Era of Wonderful Nonsense
A Study of the 1920s
U.S. History
Mr. Coia

Mon 4/18
- Welcome back
- Review new unit guide and remainder of the year
- Create a list of what you already know about 1920s
- 1920s video: “The American Century” (60 minutes)
- During video, write down a list of names presented
- Three volunteers to act tomorrow?

Wed 4/20
- Read 13.1: “Changing Ways of Life”
- Reaction Thoughts #1 focus: religion or Prohibition
- Dramatic reading of “Inherit the Wind”
- Science vs religion
- Prohibition transparency CT21, G21
- HW: Reaction #1

Fri 4/22
- Talk in the Box
- Read 13.2: “The Twenties Woman”
- “Youth in the Roaring 20’s” p. 462-463
- The Flapper
- Women and working
- Women and clothing
- The double standard
- “There she is, Miss America; there she is, your ideal.”
- Reaction Thoughts #2 focus: women
- HW: Reaction #2

Tues 4/26
- Read 13.3: “Education and Popular Culture”
- Heroes: sports, pilots, stars
- Art of O’Keefe
- Literature of Fitzgerald (The Great Gatsby) and Hemingway
- (What other book was published this same year?)
- Read “Literature from the Jazz Age” p. 476-477
- Charlie Chaplin and Mickey Mouse
- The Jazz Singer
- Reaction Thoughts #3 focus: mass media
- HW: Reaction #3

Thurs 4/28
- Reaction Thoughts turn-in
- Talk in the Box
- Discuss “Automat” transparency H20
- Read 13:4: “The Harlem Renaissance”
- Create a character list
- Read “When the Negro Was in Vogue” by Langston Hughes
- Explain HR Art Museum assignment

Mon 5/2
- Harlem Renaissance Art Museum
  (Each student introduces and displays work from the HR)

Wed 5/4
- Work time on your 1920s Character Project

Fri 5/6
- 1920s Character Project Due
- Talk in the Box
- Share in class
- Langston Hughes biography

Assignment Scores

Reaction Thoughts 1-3 30 points
Harlem Ren. Art Museum 15 points
1920s Character 50 points
Discussions participation 10 points

Extra Credit: Poem 10 points
Outline for the Remainder of the Year

Tues 5/10   World War II
Thurs 5/12  World War II

Mon 5/16       Korean War
Wed 5/18      Korean War
Fri 5/20      Korean War

Tues 5/24   Vietnam War
Thurs 5/26  Vietnam War

Tues 5/31   US History end-of-year test (DODDS)
Thurs 6/2   US History end-of-year test (DODDS)

Mon 6/6     Popular Culture 1950s-1960s
Wed 6/8     Popular Culture 1970s-1980s

Fri 6/10    Exams
Mon 6/13    Exams
Tues 6/14   Exams
Wed 6/15    Exams

Standards Covered in this Unit:

SK1h: create and design PowerPoint presentations using text, color, and importing graphics, sound, special effects and/or animation.

SS2a: evaluate how a society’s norms and mores greatly influence its laws.

SS3c: discuss the increase in awareness of minority problems.

SS3d: show the impact of given historical events on the social fabric the United States.

SS4b: show the relationship between transportation and the development of major urban centers.

SS4c: compare factors that contributed to the development of industry and agriculture in United States’ expansion.

SS5b: examines personal beliefs about discrimination.

SS5c: summarize how and why a distinct American character has developed and continues to evolve.

SS6a: describe the effects of government policies on minority and political groups.

SS6c: evaluate the impact of the media on the development of foreign and domestic policy.

SS7a: discuss the role of the stock market in both domestic and international settings.
Assignments for this Unit

Reaction Thoughts 1-3 30 points

In lieu of guided reading sheets, you will show your thought and knowledge of the sections in a brief, **200-250 word response (about 1-2 pages handwritten)** for each of our reading sections in this chapter.

I’ll give you a focus for each of the first three sections, and you can decide where you’d like to go with your thoughts. **I am interested to see your ideas, connects, outrage, etc., not a mere rehashing of the chapter.** Explain where you see this in modern-day society, or problems that it leads to, or people it influenced. Connect, explain, and enjoy your reading.

Like with Showcase papers, **you will give each a clever title.**

I want to have these handwritten so that you can start them in class. Take care to write clearly without scribbles or errors. This make take a redo. Nothing needs to come from outside sources. You have no need to look anything up on the internet for this.

Each one is due by the following class; I’ll have some of you share your work to begin each class. The set of three is due **Thursday, 4/28.**

**Harlem Renaissance Art Museum 15 points**

During our study of the Harlem Renaissance in section 13.4, each student will pick a piece of art from a Harlem Renaissance artist to present in class. This art can be a painting, a piece of music, a film clip, a poem, or a selection from a story.

You will bring it into class ready to share it on an overhead (color paintings need a color overhead). You will give a dramatic reading if it’s a poem, or play the song with a picture of the artist.

Be sure to have some information about the artist.

**Please note: This assignment cannot be made up. We only have one day to present it.**

**Extra Credit Assignment 10 points**

**Memorize and perform** a poem from the Harlem Renaissance period. I will begin randomly selecting people to recite on 4/22. Be prepared to give one from that day on. The poem must be at least 10 lines, and you will have a copy of the poem for me to look at as you recite. **It must be perfect, so work hard on this.**
My 1920’s Character  

Review the character list that you have been creating this unit. Which person stood at the top of the heap in your mind? Which one were you interested in finding something more about? With that character in mind, you will create a short Power Point or website showing your study of him or her.

This should include:
- Three slides
- One or two pictures per slide (clear ones, non-pixelated)
- Brief biography in your words (focus on major accomplishments)
- Art samples (if applicable)
- Creative title

Possibilities:
- "What I Admire About…"
- Modern-day connections/influences
- Criticisms from you or from others
- Contributions to 1920s America
- Contributions to 2005 America

You only have three slides to work with in this assignment. How can you give the audience interesting information without bogging them down with too much information? Find that balance.

I am not giving you a cookie-cutter formula, because I want to see what kind of work you can accomplish with these limited directions.

Email your file to me or bring it in disk by the class bell on Friday, 5/6. Any computer problems in copying, burning, emailing must be resolved by Thursday. I cannot help you with these issues on Friday the day they are due.

Scoring Guide:
Interesting and important information 20 points
Layout is clear and creative 20 points
Followed assignment directions and due dates 10 points

50 points total
Name:_____________________________ Per:__ Date:___

1920s Character:__________________

Attach this sheet to your disk

Scoring Guide:

Interesting and important information _____/20 points

Layout is clear and creative _____/20 points

Followed assignment directions and due dates_____/10 points

_____/ 50 points

Reflection:

Write what you think is the strongest part of your project. I’ll give special attention to that.