

Unit #4: My Barbaric Yawp to the World

LA 11 Mr. Coia

Name: _____ Date: _____ Period: _____

"Less than a hundred years after the United States was founded, the new nation found its voice in a poet who spoke to all the world. His name was Walt Whitman, and he struck a note in literature that was forthright, as original, and as deeply charged with democracy's energies as the land that produced him."

Mon 12/6

- Roots 1-60 quiz
- Write #1: (topic on page 2); share thoughts
- Listen and discuss Neil Diamond's "America"
- Intro to Walt Whitman (EOL 361-364)
- Discuss *catalog* in poetry (EOL 364)
- View *Construction of the Dam* painting by William Gropper (EOL 365). Describe the scene in this painting. How does it relate to today?
- Listen to and read "I Hear America Singing"
- Write five additional lines to this poem. What are five more careers that would be added to this list if Whitman wrote this poem today?

HW: chaps 11-20; important quotation search

Wed 12/8

- **Notebook check**
- Write #2 and sharing
- Romanticism reviewed
- Read "Song of Myself #1" (packet)
- Discuss connection to Romanticism
- Read "Song of Myself" #52 (EOL 373)
- Analyze for meaning, and theme. What is a "barbaric yawp"?
- Watch clip from *Dead Poets Society* when teacher John Keating introduces "Uncle Walt" to the class and has students sound a "barbaric yawp." What does he want students to learn from this experience?"
- Answer questions 1-5 (EOL 374)

HW: Finish questions in complete sentences if not completed in class

Fri 12/10

- Write #3 and sharing
- Review literary devices (alliteration, assonance, imagery, onomatopoeia, parallel structure)
- Read "Song #10" (EOL 368); complete film scenes sheet
- Read #33 aloud twice (EOL 370-371)
- Become an expert on your assigned stanza. Describe the scene and the connection to Romanticism
- Pick any four questions to answer for #33 (EOL 372). You **MUST** pick #3 as one of your 4.

HW: Complete Questions

Tues 12/14

- Write #4 and sharing
- **Turn in Comp books for grading**
- Begin *Dead Poets Society*
- During the film, jot notes on themes

Thurs 12/16

- Finish *Dead Poets Society*
- Small group discussion on film
- Christmas Song Mash-Up

If you have an extended vacation, you MUST complete the following assignment and turn it in before leaving. No, I will not take it via email:

In a critical essay, analyze the Whitman poems you have read. Focus on analyzing two aspects of Whitman's poems that interests you: perhaps his themes, his everyday diction, his use of catalogs, his use of free verse, his commonplace subject matter, or his celebration of the ordinary person as hero. Open your essay with a thesis statement that clearly states your main idea. Be sure to use evidence from the poems to support your main points. When you quote directly from a poem, be sure to use quotation marks and to indicate the poem you are citing. (500-600 words)

Standards, or Why are We Learning This?

Reading

11E1c.4 Analyze ways in which poetry or prose use imagery, personification, figures of speech, and sounds to evoke readers' emotions.

11E1c.6 Analyze the way in which authors have used archetypes drawn from myth and tradition in literature, film, political speeches, and religious writings.

Writing

11E2a.4 Structure ideas and arguments in a sustained and persuasive way and support them with precise and relevant examples.

11E2a.5 Enhance meaning using rhetorical devices, including the extended use of parallelism, repetition, and analogy in the issuance of a call for action.

11E2a.11 Review, evaluate, and revise writing for meaning, clarity, achievement of purpose, and mechanics.

Guiding Questions for This Unit

- To what effect do writers use mythological archetypes to communicate?
- What meaning does the free verse form add to the message of a poem?
- How do imagery, figures of speech, and sound evoke readers' emotions?

Assignments for this Unit

Elements of Literature Textbook

We'll use our textbook for reading selections this unit. Remember, the entire textbook is online so you are without excuse.

Site: <http://my.hrw.com>
Username: dodea11stude
Password: n5s9e

Notebook Check

You'll need the following for our third notebook check. **Wednesday 12/8**. Remember, this was assigned back in August, and we have merely been adding to it. Therefore, you need ALL the pieces to receive credit. No partial credit offered on this.

You need two tabs with the following:

LA Handouts:

- *Unit guide 4* (on top)
- Unit guide 3
- Root Words
- 6+1 Trait Writing Model page (separate from unit 2 p. 11)
- Ideas-Organization-Word Choice-Conventions Scoring Guide (online)
- "How Do I Format My Paper?"
- SRI reading sheet (Lost it? See me outside of class or retake SRI in library)
- Class Rules (separate from unit guide 1)

LA Classwork:

Notes from lectures, presentations, mini-lessons from the start of school. Remember you should be taking notes each class period. ***You will also have ample loose-leaf paper in your binder, and your pens, pencils, highlighter, etc.***

AMERICA Written by Neil Diamond

Far
We've been traveling far
Without a home
But not without a star

Free
Only want to be free
We huddle close
Hang on to a dream

On the boats and on the planes
They're coming to America
Never looking back again
They're coming to America

Home, don't it seem so far away
Oh, we're traveling light today
In the eye of the storm
In the eye of the storm

Home, to a new and a shiny place
Make our bed, and we'll say our grace
Freedom's light burning warm
Freedom's light burning warm

Everywhere around the world
They're coming to America
Every time that flag's unfurled
They're coming to America

Got a dream to take them there
They're coming to America
Got a dream they've come to share
They're coming to America

They're coming to America
They're coming to America
They're coming to America
They're coming to America
Today, today, today, today, today

My country 'tis of thee
Today
Sweet land of liberty
Today
Of thee I sing
Today
Of thee I sing
Today

1980 Stonebridge Music (ASCAP)

Write Topics (5 points each)

For each, analyze these quotations and share your applications for your life and today's society. What do we have to learn from them?

To receive full credit, you'll need to include the Write and write number, today's date, and the first sentence (or first 10 or so words). You will then write for five full minutes. You are not finished until the timer goes off. Use this to explore your ideas without worry of spelling or grading. You'll get full credit if you follow these directions.

Write #1: "We don't read and write poetry because it's cute. We read and write poetry because we are members of the human race. And the human race is filled with passion. And medicine, law, business, engineering, these are noble pursuits and necessary to sustain life. But poetry, beauty, romance, love, these are what we stay alive for."

Write #2: from Robert Herrick's "To the Virgins, to Make Much of Time"

Gather ye rosebuds while ye may,
Old Time is still a-flying;
And this same flower that smiles today,
To-morrow will be dying.

Write #3: "O Me! O Life! O Me! O life!...of the questions of these recurring: Of the endless trains of the faithless— of cities fill'd with the foolish;... What good amid these, O me, O life? Answer. That you are here— that life exists, and identity; That the powerful play goes on, and you will contribute a verse. —*Walt Whitman*

Write #4: Read the following quote by Professor John Keating from the movie *Dead Poets Society*. What do you think it means? Explain.

I stand upon my desk to remind myself that we must constantly look at things a different way. The world looks very different up here . . . Just when you think you think you know something you have to look at it in another way . . . When you read, don't just consider what the author thinks, you must consider what you think.

From "Song of Myself" by Walt Whitman

1

I CELEBRATE myself, and sing myself,
And what I assume you shall assume,
For every atom belonging to me as good belongs to you.

I loafe and invite my soul,
I lean and loafe at my ease observing a spear of summer grass.

My tongue, every atom of my blood, form'd from this soil, this air,
Born here of parents born here from parents the same, and their parents the same,
I, now thirty-seven years old in perfect health begin,
Hoping to cease not till death.

Name: _____ Date: _____ Per: _____

Discussion Topics for *Dead Poets Society*

While you watch, jot down notes about these lines from poems mentioned throughout the movie. Look for bigger themes that connect to these phrases. In your small group after the film is completed, discuss how these phrases are used to describe the themes in the movie

Carpe Diem _____

Barbaric yawp _____

O Captain, my Captain _____

Gather these rosebud while ye may _____

The powerful play goes on, and you may contribute a verse _____

I wanted to live deliberately _____

Most men live lives of quiet desperation _____

Jingle Bells

Dashing through the snow
On a one-horse open sleigh,
Over the fields we go,
Laughing all the way;
Bells on bob-tail ring,
Making spirits bright,
What fun it is to ride and sing
A sleighing song tonight
Jingle bells, jingle bells,
Jingle all the way!
O what fun it is to ride
In a one-horse open sleigh

A day or two ago,
I thought I'd take a ride,
And soon Miss Fanny Bright
Was seated by my side;
The horse was lean and lank;
Misfortune seemed his lot;
He got into a drifted bank,
And we, we got upsot.
Jingle Bells, Jingle Bells,
Jingle all the way!
What fun it is to ride
In a one-horse open sleigh.

Now the ground is white
Go it while you're young,
Take the girls tonight
And sing this sleighing song;
Just get a bob-tailed bay
Two-forty as his speed
Hitch him to an open sleigh
And crack! you'll take the lead.
Jingle Bells, Jingle Bells,
Jingle all the way!
What fun it is to ride
In a one-horse open sleigh.

Frosty The Snowman

Frosty the snowman was a jolly happy soul,
With a corncob pipe and a button nose
And two eyes made out of coal.
Frosty the snowman is a fairy tale, they say,
He was made of snow but the children
Know how he came to life one day.
There must have been some magic in that
Old silk hat they found.
For when they placed it on his head
He began to dance around.
O, Frosty the snowman
Was alive as he could be,
And the children say he could laugh
And play just the same as you and me.
Thumpetty thump thump,
Thumpetty thump thump,
Look at Frosty go.
Thumpetty thump thump,
Thumpetty thump thump,
Over the hills of snow.

Frosty the snowman knew
The sun was hot that day,
So he said, "Let's run and
We'll have some fun
Now before I melt away."
Down to the village,
With a broomstick in his hand,
Running here and there all
Around the square saying,
Catch me if you can.
He led them down the streets of town
Right to the traffic cop.
And he only paused a moment when
He heard him holler "Stop!"
For Frosty the snow man
Had to hurry on his way,
But he waved goodbye saying,
"Don't you cry,
I'll be back again some day."
Thumpetty thump thump,
Thumpetty thump thump,
Look at Frosty go.
Thumpetty thump thump,
Thumpetty thump thump,
Over the hills of snow.

Santa Claus Is Coming To Town

You better watch out
You better not cry
Better not pout
I'm telling you why
Santa Claus is coming to town

He's making a list,
And checking it twice;
Gonna find out Who's naughty and nice.
Santa Claus is coming to town

He sees you when you're sleeping
He knows when you're awake
He knows if you've been bad or good
So be good for goodness sake!

O! You better watch out!
You better not cry.
Better not pout, I'm telling you why.
Santa Claus is coming to town.
Santa Claus is coming to town.

Winter Wonderland

Sleigh bells ring, are you listening,
In the lane, snow is glistening
A beautiful sight,
We're happy tonight,
Walking in a winter wonderland.

Gone away is the bluebird,
Here to stay is a new bird
He sings a love song,
As we go along,
Walking in a winter wonderland.

In the meadow we can build a snowman,
Then pretend that he is Parson Brown
He'll say: Are you married?
We'll say: No man,
But you can do the job
When you're in town.

Later on, we'll conspire,
As we dream by the fire
To face unafraid,
The plans that we've made,
Walking in a winter wonderland.

In the meadow we can build a snowman,
And pretend that he's a circus clown
We'll have lots of fun with mister snowman,
Until the other kids knock him down.

When it snows, ain't it thrilling,
Though your nose gets a chilling
We'll frolic and play, the Eskimo way,
Walking in a winter wonderland.

Walking in a winter wonderland,
Walking in a winter wonderland.

Name _____ Date: _____ Period: _____

Christmas Song Mash-Up

Your role in this assignment is to create an original poem from the pieces of four traditional Christmas songs. When you select lines from each of the poems and include a few original lines, the end result is an original poem. ***Include three lines from each of the four songs.***

_____ insert original title

_____ insert original line

_____ (.....)

_____ (.....)

_____ (.....)

_____ (.....)

_____ (.....)

_____ insert original line

_____ (.....)

_____ (.....)

_____ (.....)

_____ (.....)

_____ (.....)

_____ insert original line

_____ (.....)

_____ (.....)

_____ (.....)

_____ (.....)

_____ (.....)

_____ insert original line

In the spaces marked (.....), add one of following abbreviations:

JB: "Jingle Bells"

F: "Frosty the Snowman"

SC: "Santa Claus is Coming to Town"

WW: "Winter Wonderland"