

## ***The Pigman* Assignments**

Mr. Coia

English 1-2 Honors

<b>Project and Description</b>	<b>Date Due</b>	<b>Point Value</b>
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<b>Quick8s</b>	<b>10/21</b>	<b>40</b>
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We will have eight writing opportunities to coincide with our reading.

<b>Chapter Acting</b>	<b>10/25</b>	<b>25</b>
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You will be in a group of three students with the task of performing one chapter (or two, in some cases). You will only have two minutes to accurately and creatively show your understanding of the crux of your assigned chapter. All students must have a role, and costumes/props are a must!

Grading Criteria: Skit shows understanding of the chapter(s), creativity in its interpretation, and effort. Cues cards are fine, but please do not simply read your script.

<b>Showcase #1</b>	<b>10/31</b>	<b>50</b>
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Discuss one of the themes in *The Pigman*. You may choose to explore one that we have discussed in class, or you may choose one of your own. This is also CIM graded. You **MUST** follow Showcase format. See Showcase directions on Handouts page.

Possible choices: Life and death in *The Pigman*, Childhood vs Adulthood, Death and Life Among the Living, Hopelessness, etc.

This is your first opportunity to show me what you can create with your pen. Impress me.

<b>Quotation Search</b>	<b>10/31</b>	<b>30</b>
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During our reading of the novel, select two quotations for each chapter that show an important element of the reading. Select quotations that display an insight about characters or about life. (Think about what you are planning to do for your Showcase paper; you can select quotations that will serve for that purpose as well). Type, and be sure to include the chapter and page number.

These quotations can be from any portion of the chapter. Do not limit yourself to what John and Lorraine record as dialogue. Remember, the entire novel is a quotation of sorts. Go beyond the obvious and seek out the important ones.

## Snapshots of Pigman

10/31

50

Your task is to capture each of the 15 chapters in one snapshot. How can each chapter be displayed in one simple photograph? Your pictures must be not only artistic and creative, they must clearly show that you understand each chapter. Use digital pictures, Polaroids, 35mm, etc. For each picture, include a caption on what is represented in the chapter.

[Here's a catch: do not use, "This picture shows..." Jump right into the scene: Mr. Pignati takes John and Lorraine on an international shopping spree within a local shopping mall. For the first time, it seems like Mr. Pignati is treating these two as his own children. (and so on...)] Display neatly on a small poster, iMovie, Powerpoint, or web page. I'm eager to see with what type of work you create on this.

Grading Criteria: Your project will have a "title page," (or frame, tile, slide, etc.) a descriptive paragraph for each of the fifteen chapters, and will be presented in a creative format.

Pictures: Your pictures must be snapped by you (no clip art) and have direct correlation to the novel. When you use people, it's fine to not use people's faces.

Captions: This must be a sound paragraph that captures the scene you are setting. As I stated above, do not talk about the picture. Rather, have the picture and the caption define the chapter.

Format: Please take great care in creating your format. The medium should be as important as the message here. I will not review sloppy, careless work.

We can use the Computer Lab during class on 10/23 and 10/29. Bring your information if you have it ready.

Quick8s:	40
Showcase #1:	50
Chapter Acting:	25
Snapshots of <i>Pigman</i>	50
Quotation Search:	30
Various writing/quizzes:	25

**Total for Unit: 230 points**