

## Romeo & Juliet Unit

Honors English

Mr. Coia

### Tuesday 4/1

- Film Clips: Balcony Scenes
- Read Act 4
- Commas work

### Thursday 4/3

- Read Act 4 / 5
  - Showcase ideas
  - Commas work
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### Monday 4/7

- Read Act 5
- Commas
- Acting company (selection)

*HW: Finish Act 5; Cause/Effect sheet (p. 22)*

### Friday 4/11

- Quiz on Act 5
  - Film Clips: Death scene
  - Acting practice
  - *HW: Work on Showcase paper*
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### Tuesday 4/15

- **Showcase Paper Due**
- Acting practice

*HW: Work on scene to perform*

### Thursday 4/17

- **Performances today**
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### Monday 4/21

- Performances (if more time is needed)
- **R & J Final Exam**

### Wednesday 4/23

- Read "Araby" in class
- Discuss epiphany
- *HW: Araby Questions (write neatly or type)*

### Friday 4/25

- Araby discussion
- Writing time

### Tuesday 4/29

- **Short Story due today**
  - In-class sharing
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**Showcase paper:** You will find some area to write an expository essay about our play. We will begin brainstorming topics on Thursday, 4/3.

**Performance:** You will select an acting company to perform one of the scenes found on page 16 of our yellow packet. Your group will work on writing a script, creating costumes and props, and learning your lines. You are evaluated on how well your performance displays your understanding of the scene.

*Here is how you will be graded:*

- Skit included all members of the group
- Skit demonstrated understanding of the scene
- Students were creative in the performance
- Students used at least three props
- Students had costumes

**Short Story:** You will write a short story (about 800-1000 words) in which a character experiences an epiphany of some sort. This is CIM graded (Imaginative)

Showcase Paper #5	(50 points)
Performance	(25 points)
Evaluation	(10 points)
R & J Exam	(about 75 points)
Short Story	(50 points)
Various worksheets	(30 points)