

Philosophy unit (Updated)

Humanities
Mr. Coia

Name: _____

Wed 2/9

- Introduction to unit (overheads)
- What is philosophy? reading
- Writing response to "The unexamined life is not worth living."
- Quotations to Keep
- Book exploring in philosophy books
- Library visit for Inspiration project (look into my H folder)

Mon 2/14

- Marking text: how and why
- Begin *Sophie's World* (reading from handouts)
- Read chapters 1 & 2
- Discussion
- Begin work on Showcase Paper #2
- Topic: "Sophie reads that we are like "microscopic insects existing deep down in the rabbit's fur" (14) and that we "crawl deep into the rabbit's fur, (to) snuggle down comfortably, and stay there for the rest of (our) lives" (17-18). In your mind, how do you see this is true? How can we fight against this from happening?"
- HW: Type essay

Wed 2/16

- Begin class by sharing essays
- Explain *Sophie's World* reading chart and project signups
- (I'm hoping that we all have our books by today)
- Reading "The Natural Philosophers (pgs. 21-55)
- Work on Sophie's Chart
- HW: finish section of reading

Fri 2/18

- Discussion on the Natural Philosophers

HW: Read 56-77

Wed 2/23

- (I am TDY this week)
- Socrates/Athens presentation (56-77)
Chelsea
- HW: Read 78-120

Fri 2/25

- (I am TDY this week)
- Plato/Aristotle presentation (78-120)
Chelsea
- HW: Read 121-164

Tues 3/1

- Hellenism/Two Cultures presentation (121-164) Joey
- HW: Read 165-187

Thurs 3/3

- Middle Ages presentation (165-187) Chris
- HW: Read 188-232

Tues 3/8

- Renaissance/Baroque presentation (188-232)
Kim
- HW: Read 233-256

Thurs 3/10

- Descartes/Spinoza presentation (233-256)
Larry
- HW: Read 257-281; work on Showcase #3: "Write about common themes and/or ideas that you notice are emerging."

Mon 3/14

- **Showcase #3 due today**
- Locke/Hume presentation (Read 257-281)
Anna
- HW: Read 282-321

Wed 3/16

- Berkeley/Enlightenment presentation (282-321) Sharon
- HW: Read 322-357

Fri 3/18

- Kant/Romanticism presentation (322-359)
Misty
- HW: Read 360-384)

Tues 3/22

- Hegel/Kierkegaard presentation (360-384)
Whitney
- HW: Read 385-403

Thurs 3/24

- Marx presentation (385-403) Nick
- HW: Read 404-446

Mon 3/28

- Darwin/Freud presentation (404-446)
Derrick
- HW: read 447-470

Wed 3/30

- Existentialism presentation (447-470)
Caroline and Maria
- HW: Finish novel

Fri 4/1

- Final novel discussions today
- HW: Showcase #4: Topic: Which philosophical system is closest to describing your life? Explain.

Tues 4/5

- Showcase paper work

Thurs 4/7

- **Showcase #4 due today**

Spring Break

You must be in class to receive class participation points

If you miss your presentation day, you will not be able to make it up

Sophie's World Presentations
50 points

Your Section: _____ **Date of Presentation:** _____

Your task for this project is to lead a 30-minute class discussion on a section of *Sophie's World*. You are to prepare to be the expert in the room, bringing ideas and topics that will lead our learning of this philosophy and its time period.

Here are some things that I'd like to see, but **don't limit yourself to just these**. Try to figure out your own creative way to guide and instruct the class. This list is just ideas for you to begin your own lesson. Please do not simply do down the list answering questions. Each presentation should be unique, interesting, and engaging.

- **Provide background material necessary to this lesson**
 - Visuals help

- **Lead a class discussion**
 - Overview of ideas and contributions
 - Relations and connections to modern-day society
 - Objections and endorsements from others
 - Chapter title or subtitle meaning
 - How does it address problems stemming from love, human suffering, evil, the environment
 - Where does God fit into this perspective?
 - What could teenagers in Osan learn from this philosophy?
 - What hope does this view offer us?

- **Art influenced by this** (film clip, literature clip, song clip, etc.)

- **Lead a writing activity**
 - Try to get students to make some sort of person reaction to the philosophy you are presenting

- **Three to five Power Point slides**
 - You don't necessarily need to use these in your presentation. Rather, it is your outline on Power Point. We'll compile a class Power Point on philosophy.

Your Section:_____Date of Presentation:_____

Sophie's World Presentations
Scoring Guide

Provided background material necessary to this lesson, including visuals

0 1 2 3 5 6 7 8 9 10

Lead an engaging and interesting class discussion that took us deeper than the text

0 1 2 3 5 6 7 8 9 10

Writing activity was relevant to the topic and interesting

0 1 2 3 5 6 7 8 9 10

Presentation displays effort and creativity

0 1 2 3 5

Presentation was unique from the others

0 1 2 3 5

Quality 3-5 Power Point slides in CD or email

0 1 2 3 5

Turned in typed outline of lesson

0 2 5