The Era of Wonderful Nonsense
A Study of the 1920s
U.S. History
Mr. Coia

Fri 3/10 (Mon 3/13)
• Review new unit guide
• Create a list of what you already know about the 1920s
• 1920s video: “The American Century” (60 minutes)
• During video, write down a list of names presented (T Note format)
• Three volunteers to act this week?

Period 4 only- Wed 3/15 (Terra Nova testing)
• Read 13.1: “Changing Ways of Life”
• Guided Reading 13.1
• “Scopes Trial” reading
• Reaction Thoughts #1 focus: religion or Prohibition

Period 4 only- Thurs 3/16 (Terra Nova testing)
• Sharing Reaction Thoughts #1
• Dramatic reading of “Inherit the Wind”
• Discussion on science vs religion
• Prohibition transparency CT21, G21

Period 7 only- (Fri 3/17)
• Read 13.1: “Changing Ways of Life”
• Guided Reading 13.1
• “Scopes Trial” reading
• Dramatic reading of “Inherit the Wind”
• Discussion on science vs religion
• Prohibition transparency CT21, G21
• Reaction Thoughts #1 focus: religion or Prohibition

Mon 3/20 (Tues 3/21)
• Quiz 13.1
• Reaction Thoughts #1 due
• Read 13.2: “The Twenties Woman”
• Guided Reading sheet 13.2
• “Youth in the Roaring 20’s” p. 462-463
• The Flapper
• Women and working; Women and clothing
• The double standard
• “There she is, Miss America; there she is, your ideal.”
• Reaction Thoughts #2 focus: women
• HW: Reaction #2
Standards Covered in this Unit:

SS2a: evaluate how a society’s norms and mores greatly influence its laws.
SS3c: discuss the increase in awareness of minority problems.
SS3d: show the impact of given historical events on the social fabric the United States.
SS4b: show the relationship between transportation and the development of major urban centers.
SS4c: compare factors that contributed to the development of industry and agriculture in United States’ expansion.
SS5b: examines personal beliefs about discrimination.
SS5c: summarize how and why a distinct American character has developed and continues to evolve.
SS6a: describe the effects of government policies on minority and political groups.
SS6c: evaluate the impact of the media on the development of foreign and domestic policy.
SS7a: discuss the role of the stock market in both domestic and international settings.
Assignments for this Unit

**Reaction Thoughts 1-3**  
45 points

You will show your thought and knowledge of the sections in a brief, **250 word response (about 1 page typed)** for each of our reading sections in this chapter.

I’ll give you a focus for each of the first three sections, and you can decide where you’d like to go with your thoughts. **I am interested to see your ideas, connects, outrage, etc., not a mere rehashing of the chapter.** Explain where you see this in modern-day society, or problems that it leads to, or people it influenced. Connect, explain, and enjoy your reading.

Like with Showcase papers, **you will give each a clever title.**

Nothing needs to come from outside sources. You have no need to look anything up on the internet for this.

Each one is due by the following class; I’ll have some of you share your work to begin each class.

**Harlem Renaissance Art Museum**  
15 points

During our study of the Harlem Renaissance in section 13.4, each student will pick a piece of art from a Harlem Renaissance artist to present in class. This art can be a painting, a piece of music, a film clip, a poem, or a selection from a story.

You will bring it into class ready to share it on an overhead (color paintings need a color overhead). You will give a dramatic reading if it’s a poem, or play the song with a picture of the artist.

Be sure to have some information about the artist.

**Please note: This assignment cannot be made up. We only have one day to present it.**

**Extra Credit Assignment**  
10 points

**Memorize and perform** a poem from the Harlem Renaissance period. I will begin randomly selecting people to recite on 3/20. Be prepared to give one from that day on. The poem must be at least 10 lines, and you will have a copy of the poem for me to look at as you recite. **It must be perfect, so work hard on this.**
THERE SHE IS, MISS AMERICA
From "The Miss America Pageant"
(Bernie Wayne)

There she is, Miss America
There she is, your ideal
The dream of a million girls who are more than pretty can come true
in Atlantic City
For she may turn out to be the Queen of femininity

There she is, Miss America
There she is, your ideal
With so many beauties she took the town by storm
With her all-American face and form

And there she is
Walking on air, she is
Fairest of the fair, she is
There she is - Miss America

Men by Dorothy Parker

They hail you as their morning star
Because you are the way you are.
If you return the sentiment,
They'll try to make you different;
And once they have you, safe and sound,
They want to change you all around.
Your moods and ways they put a curse on;
They'd make of you another person.
They cannot let you go your gait;
They influence and educate.
They'd alter all that they admired.
They make me sick, they make me tired.

General Review of the Sex Situation
by Dorothy Parker

Woman wants monogamy;
Man delights in novelty.
Love is a woman's moon and sun;
Man has other forms of fun.
Woman lives but in her lord;
Count to ten, and a man is bored.
With this the gist and sum of it,
What earthly good can come of it?

Resume by Dorothy Parker

Razors pain you;
Rivers are damp;
Acids stain you;
And drugs cause cramp.

Guns aren't lawful;
Nooses give;
Gas smells awful;
You might as well live.
<table>
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<tr>
<th>People from the 1920s</th>
<th>Who they are / What they did</th>
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